

## **Theatre Arts 2 and 3**

Welcome to the Theatre Arts 2 Class! By signing up for this class you are making a statement that you are interested in further understanding acting and its craft. The goal of this class is to present you with different philosophies of acting so you can start to explore what works for you as an actor. You will be responsible for a play project, a patchwork performance, attending one of each of the A.T.O.R.T. performances, and a performance of the one act plays. If you miss any of these obligations you may automatically fail this class. The class will be held in two places during the semester, my classroom (the Green Room) 142, and the Theatre itself. Please feel free to contact me via e-mail with any questions that you have at [jball@muhs.com](mailto:jball@muhs.com). I am also available during lunch and after school as well, but be sure to let me know ahead of times so I can make sure to be there. My phone number is 928-634-7531 x1142.

### **What do we do?**

In Theatre 2 and 3 we take a look into different ideas of how to act and practice using various exercise. We then apply these exercises to scenes and monologues. Additionally, we start to really explore all that is required of various technical theatre positions. This class does require more reading and more thinking than Theatre 1, but if you are really interested in the craft of acting, then this is the class for you. By the end of the course a student should be able to do the following:

- Explain and Demonstrate the following acting philosophers:
  - Uta Hagen
  - Konstantin Sergeyevich Stanislavski
  - Michael Shurtleff
  - Sanford Meisner
- Present a Dramatic Scene
- Present a Comedic Scene
- Use correct preparation
- Follow various stage directions and create blocking
- Develop characterizations and mannerisms different than their normal practices
- Understand the positions available within a theatre
- Self confidence
- Creating a community with the other actors in the class

Here is a list of some projects/scenes that will be completed throughout the semester:

- Monologues
- 2 person scene
- 3 person scene
- Public service skit
- Original composed scenes
- 10 Minute Plays
- Play summery/characterizations
- One Act Plays

## Participation/Attendance

You will start of the year with 10 points in every week and a 100% in participation. Each day you receive two points. If you are participating or doing your work on a particular day, you will lose your points. If you are absent you will obviously not be participating, so you will lose your point as well. If you are tardy then I am just annoyed and you will still lose your points. A couple of times will not matter, but over time it can easily affect your grade. You will only retain your full points if you turn in a participation log at the end of each week. Failure to turn in a log will result in a 0 for the week. You may turn it in on Monday afterwards for **full credit**, but **75% credit** will be received if returned up to a week late. After that, all logs will not be accepted for that week. You may be reminded, but YOU must stay on top of it! Theatre 3 students will not have to write Participation Logs.

## Grades

Credit for this class will be earned through performances, both within the class and outside as well. You will also be graded on your play project, writing assignments, tests, and participation. There will be 5 categories of grades for the semester:

- Performances – 30 % of your grade
- Participation – 25% of your grade
- Homework/Classwork – 25% of your grade
- Tests – 20% of your grade

## Rules (...regulations and RESPECT!)

1. No GUM! I don't like it and it inhibits your speech.
2. No Food or Drink but Water...really....no food...
3. Be on time. A tardy means the loss of your daily points!
4. Don't make excuses and if you do, make it an adventurous one.
5. Respect each other, the Auditorium, myself, actors, techies...we are all working towards the same goal – improvement of the theatre program
6. Ask before you go to the bathroom so I know where you are.
7. Ignore all distractions around you. Do not talk to people that are not in the theatre class. I don't care if they are walking in the hallway around the theatre and you haven't seen them for 24 hours...it can wait! If Hugh Jackman himself walked in I would still yell at you for talking to someone outside of the class and I'm sure he would agree.
8. Support others with compliments and help them with constructive criticisms ONLY when asked to do so by the teacher.
9. Do not touch the curtains! It will eventually ruin them!
10. Under no reason should you ascend the spiral staircase or be on the catwalks. Automatic ALC will follow if I find out you did.
11. NEVER put your feet or knees on the auditorium seats. Please tell your friends around the school also. We want to keep the place looking nice! If I catch you...you will see me get mad...
12. You must wear shoes on stage. NO EXCEPTIONS!
13. Unless instructed to do so, do not touch any electronic equipment or lighting fixtures

## **Late Work Policy**

Work must be turned in on time, every time! If you are absent, please turn in your work the following day. Late work will be accepted up to one week late for 75% credit. After a week, there will be a loss of credit for the assignment.

## **Academic Overtime**

If you find yourself with a D or and F in this class, you will be assigned academic overtime during the power hour lunch. Please come into the class during the first part of lunch (A), as this will be my designated time for academic overtime. You will be assigned academic overtime until you have turned in all assignments. Please sign in on the clipboard when you enter. Should you fail to attend academic overtime, consequences will follow as outlined in the Mingus Union Student handbook.

## **Patchwork**

Patchwork is an auditioned variety show put on by this class in conjunction with Theatre 1 and technical Theatre, and A.T.O.R.T. You are required to prepare something for auditions will be held during class the Monday the week before the show. Please plan on preparing a scene, monologue, song, skit, or dance for this audition and if chosen, you will perform it for the patchwork variety show and must attend the dress rehearsal.

Even if you are not chosen, you are still required to come and support your fellow class members. Additionally, you and a partner will be required decorate a themed table for each night. Please bring a table cloth from home along with place settings for 6 peoples (real cups, plates, napkins, utensils (forks, knives, and spoons)). You are not required to spend any extra money on this, but in the past some people have spent a little and really put together a nice table. This event takes place on February 2<sup>nd</sup> and 3<sup>rd</sup> at 6pm, and tables must be set up by 4:30pm in the cafeteria.

## **One Acts**

The One Act plays are essentially your final for this class. They will take place on Friday, May 10<sup>th</sup> at 7pm and Saturday, May 11<sup>th</sup> at 7pm. These productions are directed by 2 students of the Theatre 2 or 3 class and are put on entirely within the theatre classroom. Failure to attend either the dress rehearsal of the performances will result in failure of the final. Again, the easiest, and pretty much only, way to fail this class is to not show up, or leaving early from an event. There will be a sing out sheet at the end of each night. Please do not go home until you have signed this sheet! Failure to do so will result in a lower grade for the One Acts. I do not want to have to pick up everyone's junk at the end of the show a clean the stage!

## **Binder**

As part of this class I expect you to keep a rep book of all the stuff you have done. Please include brief character descriptions and some idea of the story of the scene or song. Trust me, it will help you in the long run to get into the habit now of keeping everything you have done. I will announce checks of your rep book throughout the semester, so keep on it! I will probably give you a couple days' notice, so don't freak out too much. You may store these on the black metal bookshelf in the classroom.

## Performances

Being in the theatre class should mean that you want theatre to be a part of your life. We have a couple of performances that are mandatory. Should you miss a performance you may notice a large drop in your grade. This is the easiest and quickest way to fail and many students have failed in previous semesters. See the separate handout for all important dates. If you have work, please ask for it off now as it is not an excuse. If you need a ride, please let me know as I can set one up for you. If you cannot pay, I have complimentary tickets if you just ask. If you can't make one of the mainstage performances, there are some rehearsals I can let you see for full credit.

## Afterschool Dates for Theatre Classes

I Love You, You're Perfect, Now Change (Fall Musical, must see ONE performance only)

Saturday, September 29<sup>th</sup> at 7pm

Sunday, September 30<sup>th</sup> at 3pm

Friday, October 5<sup>th</sup> at 7pm

Saturday, October 6<sup>th</sup> at 7pm

Sunday, October 7<sup>th</sup> at 3pm

Passport to Broadway (Winter Play, must see ONE performance only)

Friday, December 7<sup>th</sup> at 7pm

Saturday, December 8<sup>th</sup> at 7pm

Sunday, December 9<sup>th</sup> at 3pm

Friday, December 14<sup>th</sup> at 7pm

Saturday, December 15<sup>th</sup> at 2pm

Saturday, December 15<sup>th</sup> at 7pm

Patchwork – Dinner theatre show! (Must be at BOTH performances and set up table)

Saturday, February 2<sup>nd</sup> at 6pm

Sunday, February 3<sup>rd</sup> at 6pm

Diseny's Newsies (Spring Musical, must see ONE performance only)

Saturday, April 6<sup>th</sup> at 7pm

Sunday, April 7<sup>th</sup> at 3pm

Friday, April 12<sup>th</sup> at 7pm

Saturday, April 13<sup>th</sup> at 7pm

Sunday, April 14<sup>th</sup> at 3pm

One Act Play Festival (This is your final for the class. **You must attend both nights!**)

Friday, May 10<sup>th</sup> at 7pm

Saturday, May 11<sup>th</sup> at 7pm